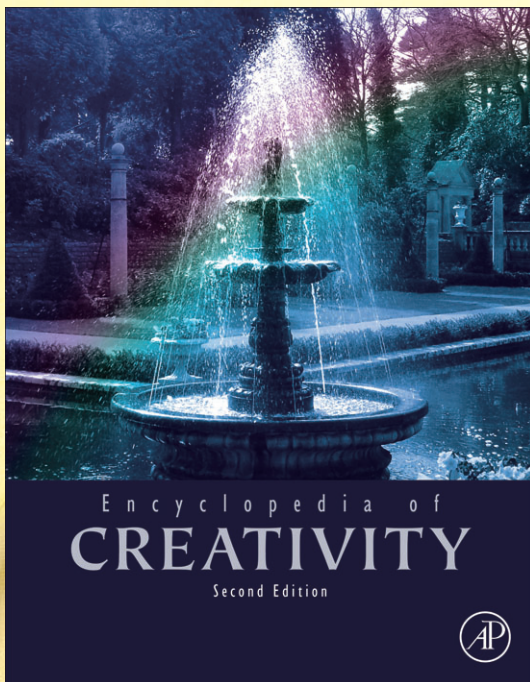


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Encyclopedia of Creativity 2nd Edition, 2-Volume set



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創造性は、人間の思考や行動、ひいては生み出される創作物とも密接にかかわる興味深い問題であるが、研究テーマとして注目されるようになったのは1900年代初頭と比較的新しい。現代の創造性研究は1950年代のアメリカを中心に発達し、1980年代には世界中で心理学的、実証的な取り組みと研究がなされるようになった。

本書は、1999年の初版刊行に続く第2版で、創造性研究の歴史、概念や定義を解説、主要な理論、研究方法に関する考察をするとともに、社会の多様化に伴い学際的拡大を遂げる創造性研究の近年の研究分野についても言及している。主なトピックとして、認知科学、神経心理学分野での最新研究動向に加え、芸術や文学、スポーツなど領域特化型の創造性、社会、教育との関わり、企業広告などビジネスへの展開、社会への適合と負の側面、創造性の自己実現と対人ネットワークの果たす役割など多岐にわたる項目を収録している。創造性の学術研究者はもちろん、教育、創造産業やコンサルティング業、関連政府機関などにも有益なレファレンスである。

Meet the Editors



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MARK A. RUNCO, Ph.D., is founded the Creativity Research Journal over 20 years ago and remains Editor-in-Chief. He is currently the E. Paul Torrance Professor of Creative Studies at the University of Georgia, Athens. He is also Director of the Torrance Creativity Center, a Fellow and Past President of the American Psychological Association's Division 10 (Psychology, Art, and Creativity).



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